



3/2008



2/2007



1/2006



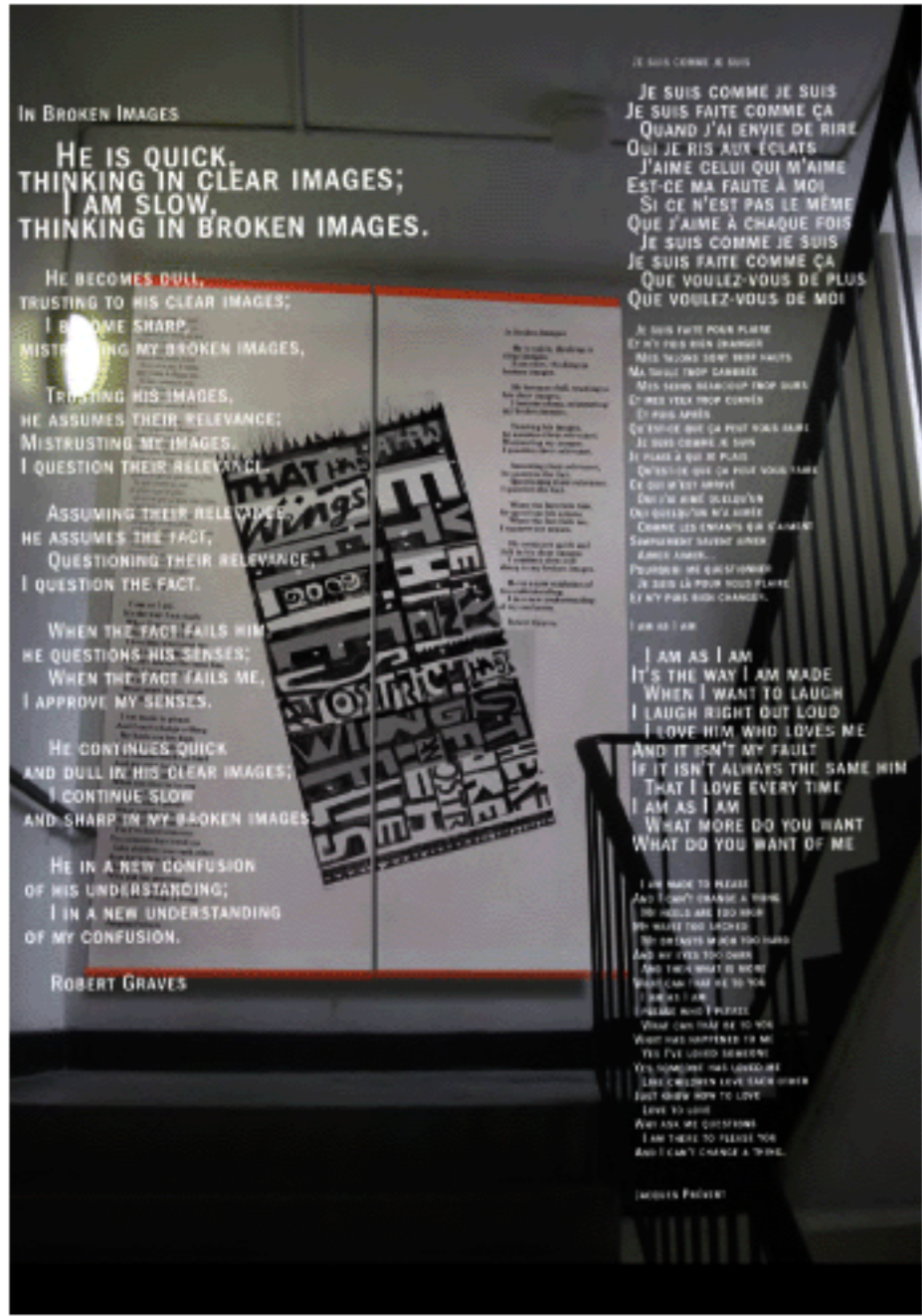
6/2008



5/2008



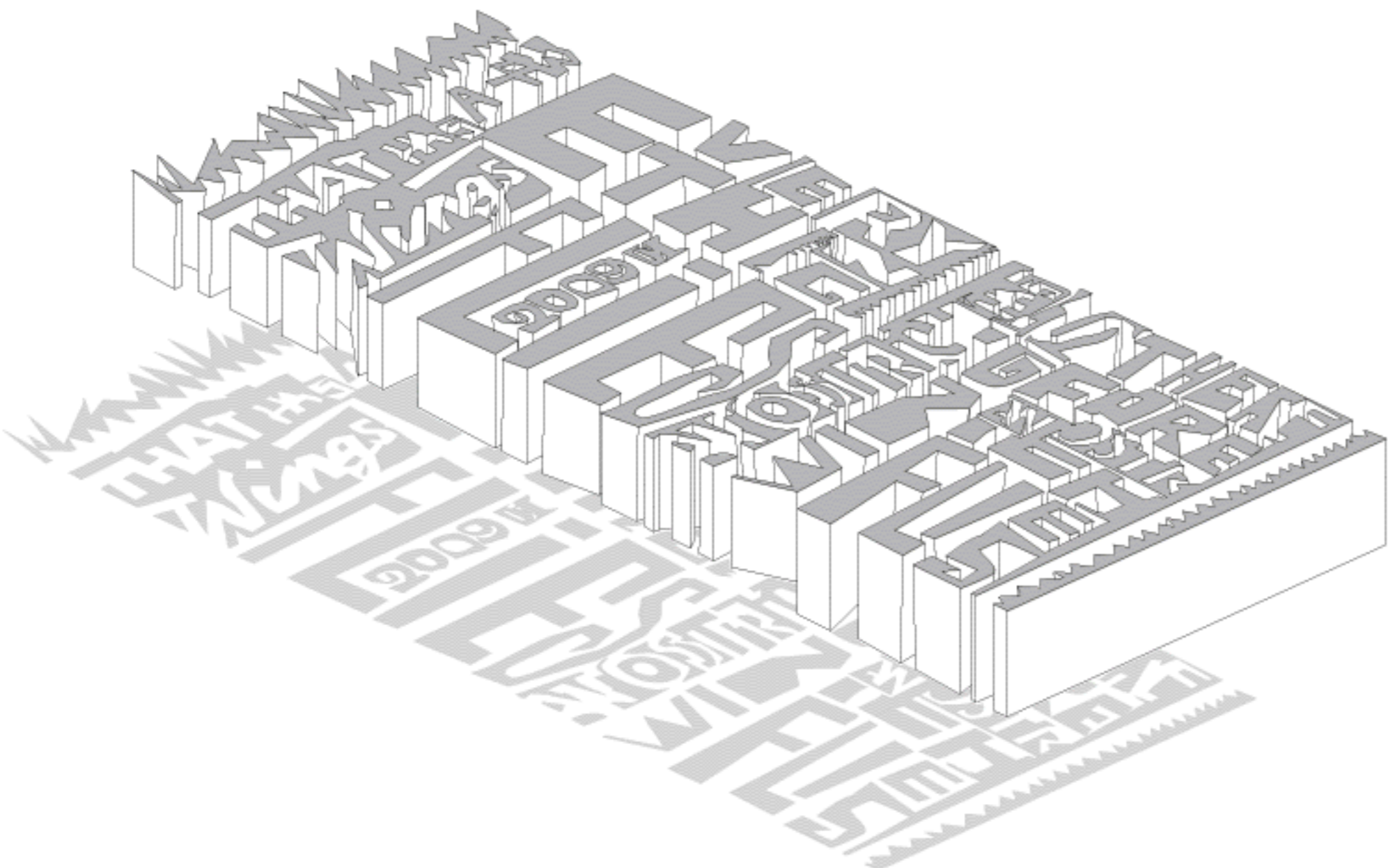
4/2008



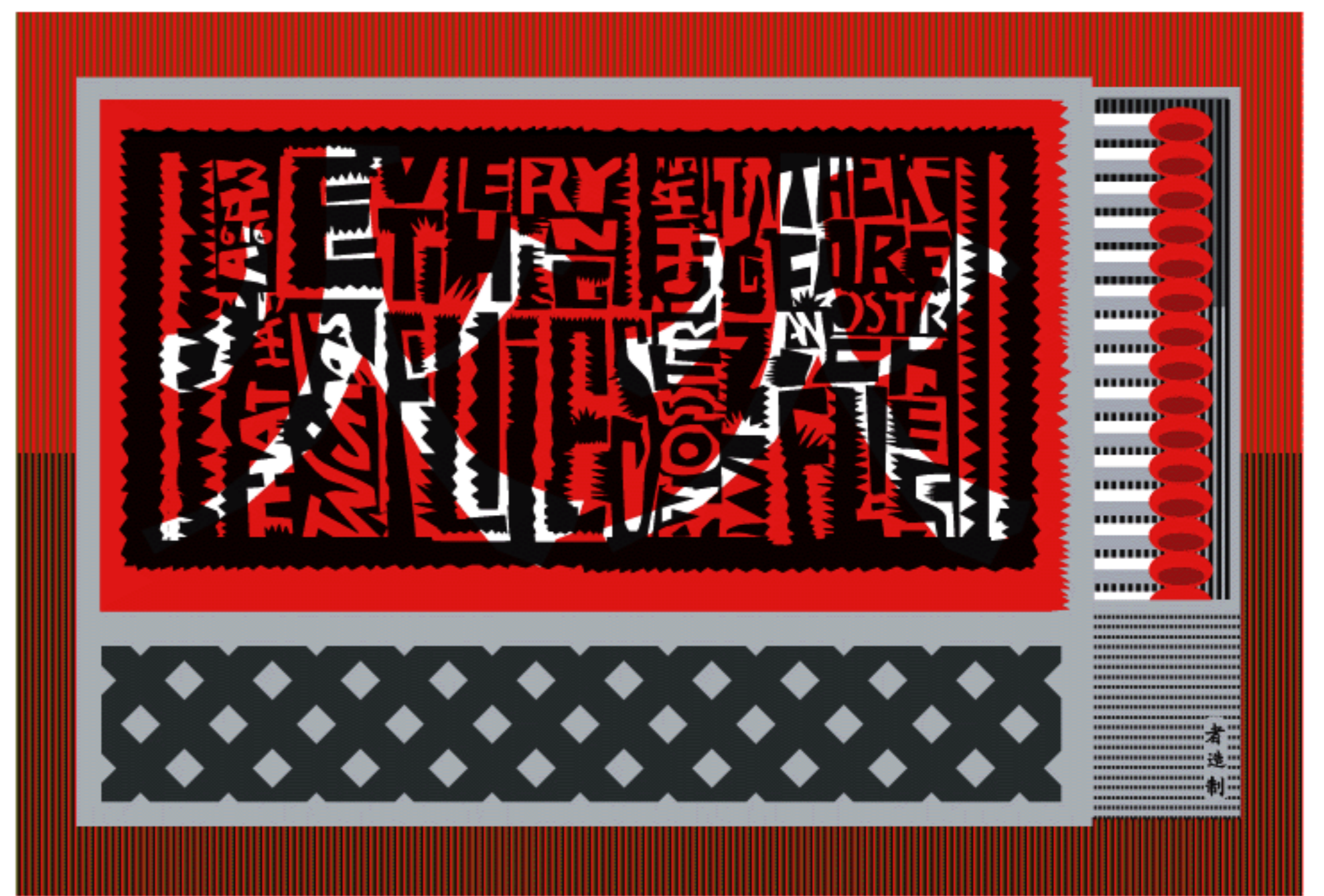
7/2009



8/2009



9/2009



11/2009

AN ASSUMPTION THAT KNOWLEDGE IS ENOUGH IS AN ABIDING CONSTRAINT MAKING THE POSSIBLE UNTHINKABLE ~ THE THINKABLE IMPOSSIBLE ~ UNCERTAINTY INEVITABLE.

ON FEBRUARY 7 2009 ~ A DAY OF EXTREME RISK, FIRE ENGULFED VICTORIA (AUSTRALIA) TAKING THE LIVES OF MANY IN THEIR HOMES ~ THEIR CARS ~ THEIR SANCTUARIES ~ THEIR UNCERTAINTIES. THE FRAGILE BELIEF THAT THE FORCE OF NATURE IS MANAGEABLE WAS A VICTIM.

AN EXPLORATION OF LETTERFORMS

IN THE LANGUAGE OF EVERY DAY HIDES THE LETTERFORM ~ AN ENDURING ARMATURE OF AURAL SPACE BEFORE BEING ISOLATED IN THE VACUUM OF THE PAGE AND MADE CONCRETE BY DESIGN FOR PRODUCTION. EONS ANCIENT THIS SIMPLE CODE FOR SOUND ALLOWS AN ESSENCE OF HUMAN AUTHORITY TO EMERGE IN ITS MAKING ~ SCRATCHING ~ SPLASHING ~ SCRIBBLING ~ A DISCOURSE WITH TIME-LESS ORIGINS ~ THE OUTCOME THE COLLECTIVE VOICE OF COMMON HUMANITY. THESE DRAWINGS ARE AN EXPLORATION OF LOGIC AND THE FALLIBILITY OF KNOWLEDGE. THE OMNIPRESENCE OF THE LETTERFORM AS A SHAPER OF MEANING. A COUNTERPOINT FOR EYE AND EAR IN SYNERGY WITH THE HANDS THAT MAKES THEM. FROM A FIRST INTUITIVE INK DRAWING (1/2006) THE 13 OUTCOMES HAVE DEVELOPED THROUGH MULTIPLE DIGITAL STUDIES OVER THREE AND A HALF YEARS.

